

MONDAY

1. Start up: Pull out your "Poetry Record Sheet" for checking. Then Pull out your planner and Quietly write down the week's assignments from the flip chart (or internet if absent).
 - a. Get this week's vocab "Spect" and complete part A Quietly
2. Review: What was the point of "The Man in the Glass?" Connection to our Theme?
3. Introduce and discuss Nikki Giovanni's poem "Winter" twice on pg 714 of your Literature book, decide what each stanza means, why the poem is on such a simple topic, and look up what a Lyrical poem is. Then write out a 2-3 sentence summary of what the poem means, a 2-3 sentence explanation of how it relates to "Choices and Consequences," and add the poem to your Poetry Record Sheet
 - a. Discuss the poem and add to the "Poetry Record Sheet"
4. Homework: Complete all Parts of the Poetry Record sheet for "Winter" and Part B of vocab Spect. for Tues. 11/4(Remember vocab Test Fri.)

TUESDAY

1. Start Up: Pull out your Part "B" of Vocab "Spect" and your "Poetry Record Sheet" for checking, quietly sign up for group roles, and pull out Lit. Terms for today's discussion
 - a. Collect one sheet of paper per group with each person's first and last name and roles
2. Review: What was "Winter" about? Connection to our theme?
3. Introduce and discuss William Stafford's poem "Trying to Tell It," read it out loud, decide what each stanza means, then write a 2-3 sentence summary explaining what the poem means and a 2-3 sentence explanation of how the poem relates to "Choices & Consequences." Then add the poem to your Poetry Record Sheet
 - a. Compare the Poems "Winter" and "Trying to Tell it." What do these poems have in common and what makes them different? Come up with at least 3 similarities and 3 differences in your groups to discuss as a whole class (if absent, do this on your own paper and turn in)-Make a Venn Diagram
4. Homework: Finish adding "Trying to Tell It" to the Poetry Record Sheet, and Reread Lit Terms 13 -31 and Prominent Symbols in Literature for Block Day

WEDNESDAY/THURSDAY (BLOCK)

1. Start Up: Pull out your Literary Terms packets, Poetry Record Sheets, and check your answers
2. Review: what are some Prominent Symbols in Literature? What do we need to pay attention to when we read Poetry?
3. Introduce Robert Frost, get a copy of his poem, Read, analyze, and go over "The Road Not Taken;" then, add it to the Poetry Record Sheet
4. Introduce, read, discuss Kumin's Poem "The Microscope" (pg 365)add to the Poetry Record Sheet
 - a. In groups, come up with at least 5 key similarities and 5 differences for "The Road Not Taken" and "The Microscope" poems on a Venn Diagram, and be ready to share out
5. Introduce, read, and discuss Walter de la Mare's poem "Me" on pg 40, answer the questions that follow the poem, and add the poem to your "Poetry Record Sheet"
6. Handout Introduce "Quotes and Abbreviations" grammar worksheet to be completed for Fri. 11/8
7. Homework: Complete the "Quotes and Abbreviation" grammar handout and study for the 5 word "Spect" vocab test with Part C on flash cards completed for Fri. 11/8

FRIDAY

1. Start Up: Pull out your "Poetry Record Sheet," your Grammar Worksheet "Quotes/Abbreviations," and part C of vocab "Spect" for checking. Take the "Spect" vocab test; and, when you are done, quietly correct the grammar sheet from LCD
 - a. Go over the Grammar Worksheet and clarify questions
2. Review: What were the poems "Road Not Taken," "Microscope," and "Me" about and how do they relate to our theme?
5. Read Eve Merriam's "Thumbprint" on pg. 134, answer the questions that follow the poem, and add the poem to your "Poetry Record Sheet"
3. Do a whole class comparison and contrast of the two poems "Me" and "Thumbprint"
4. Get a copy of the "Hyphens, Parentheses, Brackets, and Dashes" grammar handout, highlight directions, and begin it, and complete for homework
5. Homework: Complete the "Hyphens, Parentheses, Brackets, and Dashes" handout and Poetry Record sheet for Weds.11/12